

UNITED STATES DISTRICT COURT  
WESTERN DISTRICT OF WASHINGTON  
AT SEATTLE

MOTOWN RECORD COMPANY, L.P., *et al.*,  
Plaintiffs,  
v.  
GRANT SONG,  
Defendant.

Case No. C06-0236RSL

## DEFAULT JUDGMENT AND PERMANENT INJUNCTION

Having considered plaintiffs' "Application for Entry of Default Judgment by the Court," the additional evidence provided on August 23, 2006, and the remainder of the record, the Court finds as follows:

1. Plaintiffs seek the minimum statutory damages of \$750 per infringed work, as authorized under the Copyright Act (17 U.S.C. § 504(c)(1)), for each of the six (6) sound recordings listed in Exhibit A to the Complaint (Dkt. #1). Having been adjudicated to be in default (Dkt. #10), defendant is liable to plaintiffs for infringement in the amount of \$4,500.

2. Defendant shall further pay plaintiffs' costs of suit herein in the amount of \$600.

3. Defendant shall be and hereby is enjoined from directly or indirectly infringing plaintiffs' rights under federal or state law in the following copyrighted sound recordings:

- “Father of Mine,” on album “So Much for the Afterglow,” by artist “Everclear” (SR# 181-328);

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- “It’s So Hard to Say Goodbye to Yesterday,” on album “Cooleyhighharmony,” by artist “Boyz II Men” (SR# 212-333);
- “Mama Said Knock You Out,” on album “Mama Said Knock You Out,” by artist “LL Cool J” (SR# 123-555);
- “Tearin’ Up My Heart,” on album “\*NSYNC,” by artist “N Sync” (SR# 252-748);
- “Wishing I Was There,” on album “Left on the Middle,” by artist “Natalie Imbruglia” (SR# 246-607);
- “Falling Away from Me,” on album “Issues,” by artist “Korn” (SR# 276-133);

any other sound recording, whether now in existence or later created, that is owned or  
lled by plaintiffs (or any parent, subsidiary, or affiliate record label of plaintiffs)  
ntiffs’ Recordings”), including without limitation by using the Internet or any online media  
ution system to reproduce (i.e., download) any of Plaintiffs’ Recordings, to distribute (i.e.,  
l) any of Plaintiffs’ Recordings, or to make any of Plaintiffs’ Recordings available for  
ution to the public, except pursuant to a lawful license or with the express authority of  
ffs. Defendant also shall destroy all copies of Plaintiffs’ Recordings that defendant has  
oaded onto any computer hard drive or server without plaintiffs’ authorization and shall  
y all copies of those downloaded recordings transferred onto any physical medium or  
in defendant’s possession, custody, or control.

4. The Clerk of Court is directed to enter judgment in favor of plaintiffs and against defendant.

DATED this 12th day of September, 2006.

Mr S Casnik

Robert S. Lasnik  
United States District Judge